

Contralto

Sadaishu

Kiri e e le i son. Christe e e
 le i son Kiri e e le i son Christe e sandi nos
 Christe e le i son Christe sandi nos
 Pa ter de ce lis De us mi se re re
 no bis Pa ter de ce lis de us de ce li et ter
 mun di de us mi se re re no bis Spi ri tus
 san cti de us san cti spi ri tus de us
 de us mi se re re mi se re re no bis san cta Ma ri a
 san cta dei ge ni trix San cta Vir go Vir gi num ma ter Chris ti
 ma ter di vi ni gra tie e ro pro no bis ma ter
 ma ter pa ni mi a e ro pro no bis Ma ter coe li mi a
 Ma ter in vic ta Ma ter in te me ra ta

mater a ma bi bis O rapre no bis
 O rapre no bis
 Virgo fe de lis que cu bi jus
 te li e sedes supi entis O rapre nobis Quia
 noster se li li e sus spi ri tu ale tis bene sa bi li
 O ra pre nobis laus si gra de to bi o mi o rapre
 no bis Ja mea a li sta la ma tu te ma
 Sa lus im per mori Re fugi um Rea torum Con so la ti on a gli
 torum Su xi li um Cri sta ni ran O ra pre no
 bis O ra pre no bis Re gi na an ge
 lo rum Re gi na pa tri al Ca ro ni Re gi na Con fess o rum Re
 gi na por ta ta lo rum Re gi na mar ti ru Re gi na Con fess

So-ru Re-gi-na Vir-gi-nem Re-gi-na-thu-lum coe-li

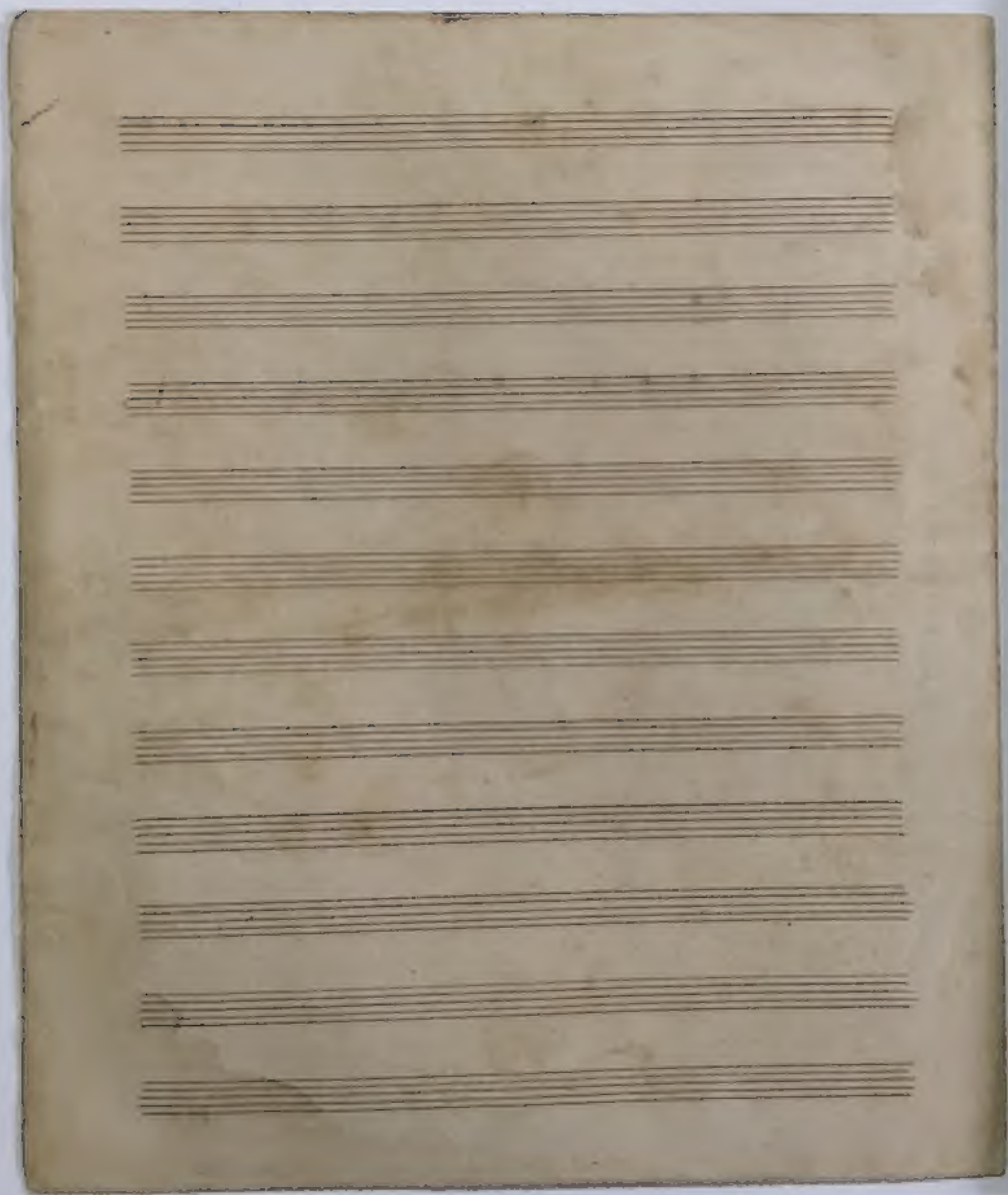
O-ra pro no-bis *Ant.* Pa-re-n-tes Do-mi-ne

Ex-au-di nos Do-mi-ne Ex-au-di nos

to-ta pe-c-ca-mun-di mi-se-re-re no-bis

Am.

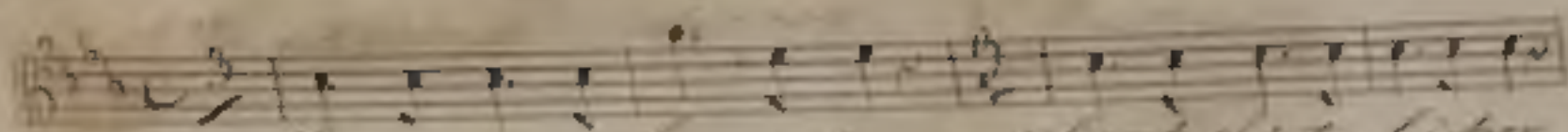
B. G. A. S.



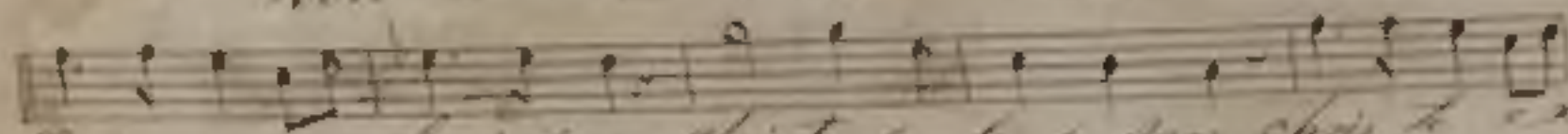
Ps.

Tutti

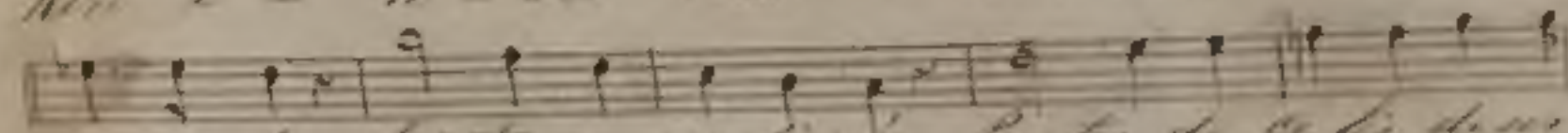
Lodando



Rei e e le i son Christ Christe Christe



Rei e e le i son Christe e le i son Christe ex



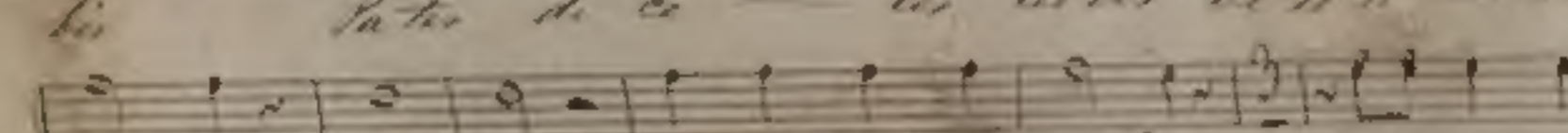
au di us Christe e au di us Pa ter de ce les ti us



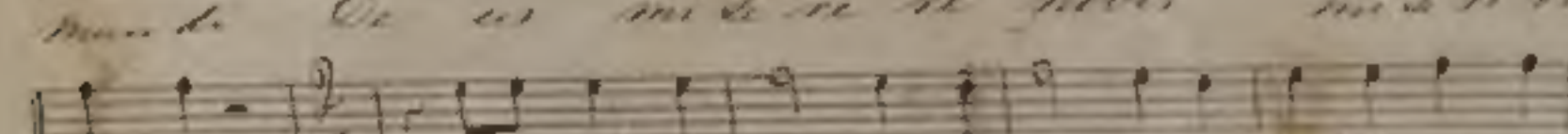
de us mi se re re re re re



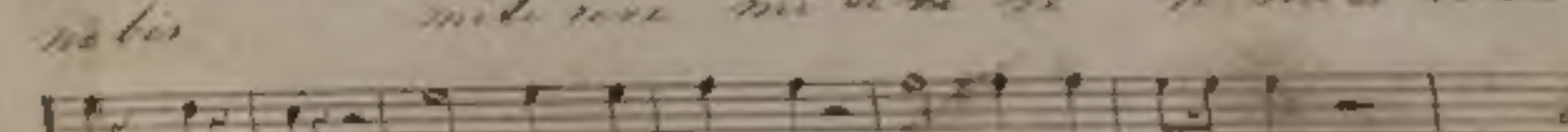
bi Pa ter de ce les ti us Si li u miter



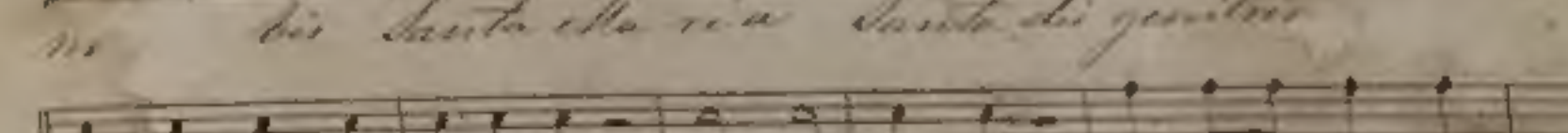
man de De us mi se re re re re re



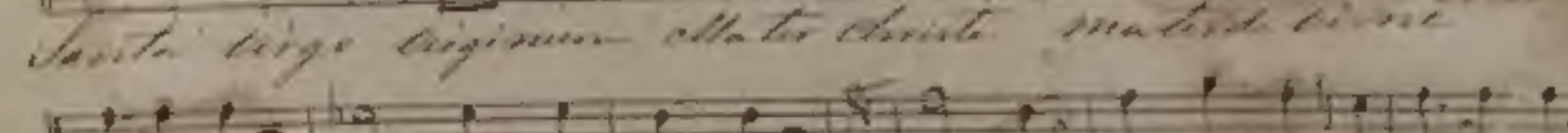
re re re re re re re re re re



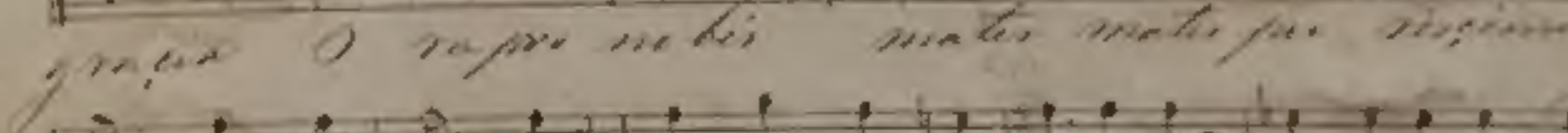
re bi Sa nta el la ri a Sa nta di ge ni tri



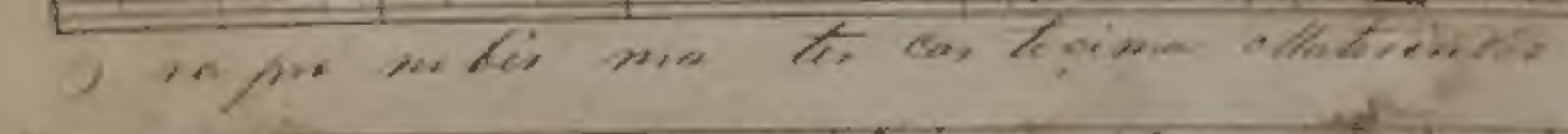
Sa nta vir go Vir gi num el la ri a Christe ma ter do mi ni



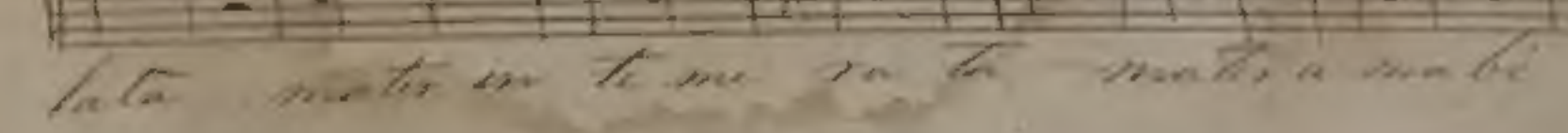
gra ti a O ra pro no bis ma ter ma ter pa ri vir gi num



O ra pro no bis ma ter con le gi ma el la ri a



la ta ma ter in te me ra ta ma ter a ma bi



li o rapre nobis o rapre nobis

Dirige fili de lis

spe au tu pro li ti e de des sapi en ti e Can ta

nos li ti gi e suspi ri tu a le car tu me

rubilis o rapre nobis la sen si que de cele D ris

o rapre nobis de Tu mis ti ca Tu ris da

vi di ca Tu ris e luc na de

au re a de do ri ar ca o rapre no

bis Ja ma ca li ste la motu tua

sa lus in fer moru Re gi gi am pe ca to rum cor de

sa lus af li to rum au ti li um cris ta me ram

o rapre no bis

Re gi na an ge

le rē Re gi na pas sionis ca rē Re gi na pro fe

ta rē Re gi na po te le rum Re gi na munda rē Re

gi na Con fessorū Re gi na Vir gi nū Re gi na do

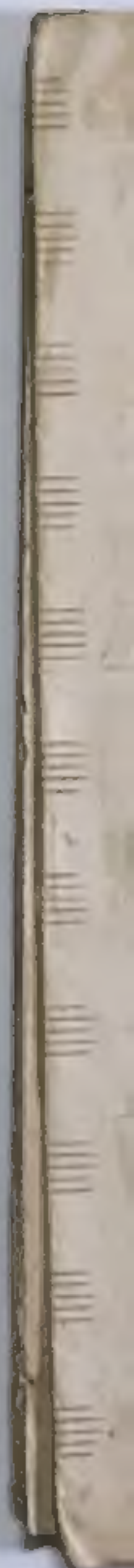
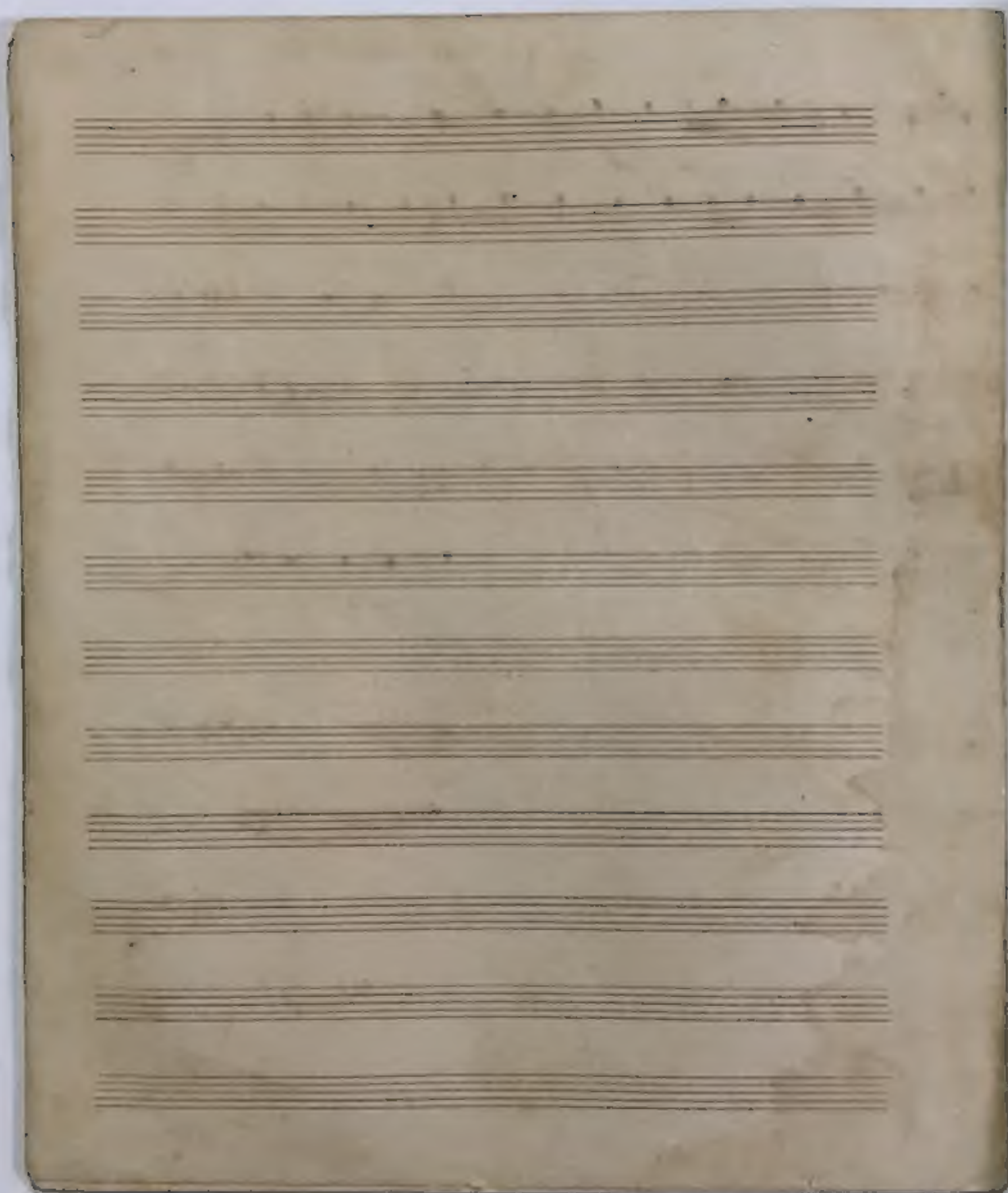
le rē omniū o ra pro no bis Parce nobis

remittit Exaudi nos Ex au di nos Do mi ne exaudi

de i qui tollis pe cca to mū di mi se re mi se re re

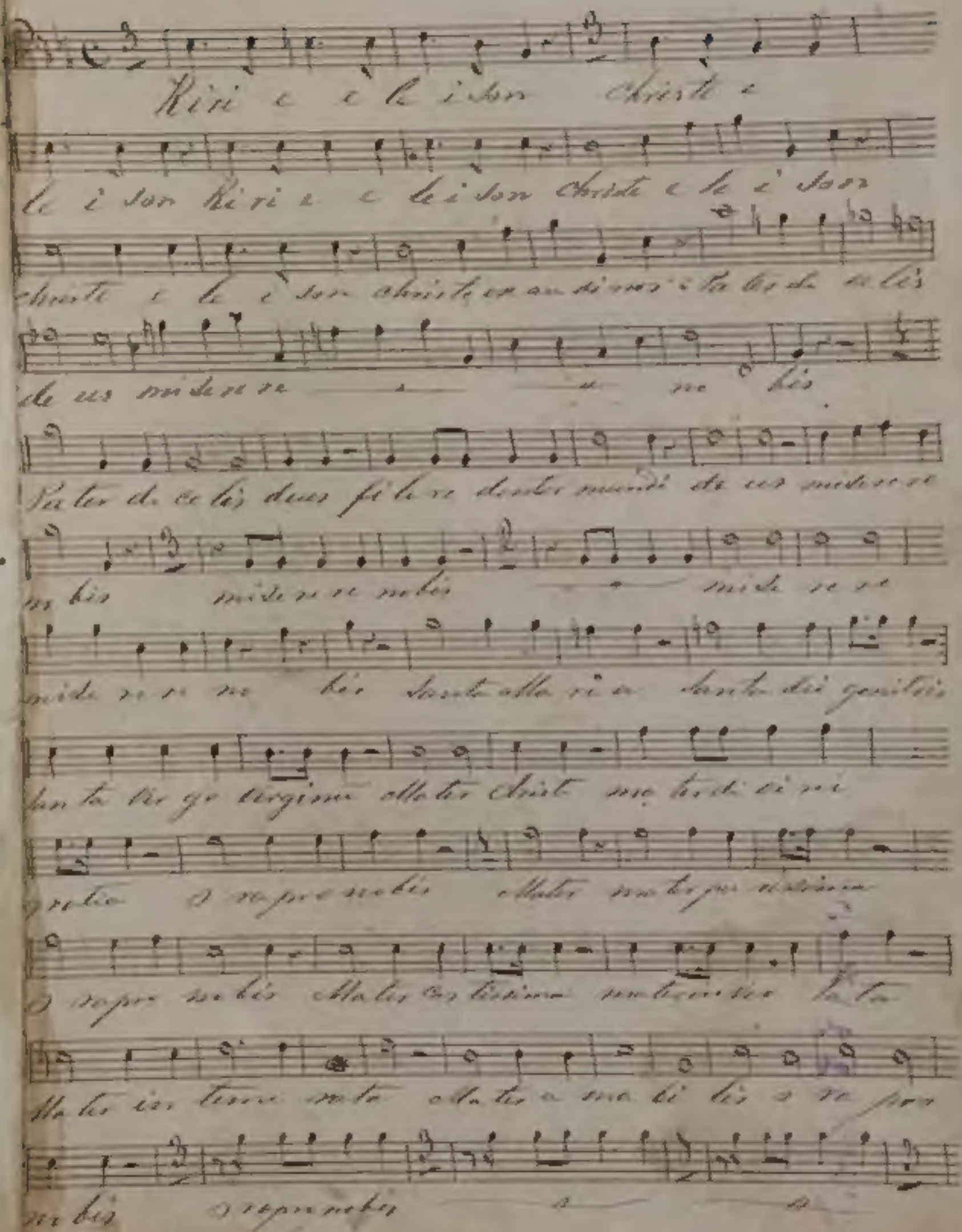
his

B. G. d. d.



Duxu

Sodainha



 Kiri e e le i son Christe e

 le i son Kiri e e le i son Christe e le i son

 Christe e le i son Christe ex au di mus Pa tris de us

 de us mi se re re ne bis

 Pa ter de ce lis duos fi li os de us mi se re re

 ne bis mi se re re nobis mi se re re

 mi se re re ne bis San ta Ma ri a San ta dei ge ni tri

 san ta Vir go ter gi num Ma ter Christe ma ter dei vi

 gen tis O ro pe re nobis Ma ter ma ter pe ni ti um

 O ro pe re nobis Ma ter ex ter mi na mul ti gen tis Pa tris

 Ma ter in ter mi na Ma ter a ma bi lis O ro pe re

 ne bis O ro pe re nobis

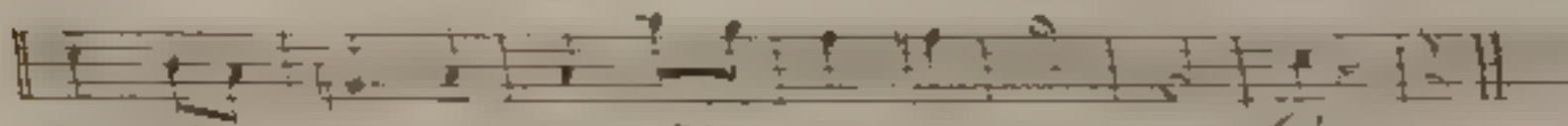
*O roga nobis dirige deus deus qui es tuus
tibi e sedes sapi entis e o ro pro nobis causa
nostre b tibi e vespere tu ale vos hanc
nobilis o roga nobis tunc equi de vo ci
o mis o ro pro nobis ga mea a celi
sh la me tu tina sa lus confes sum De fugiam per
toram ante latibis apte toram sh x liam cristia no
ram o roga nobis De gina ange
lorum De gina patris al corum De gina propi
tate De gina pectore corum De gina morte
ni De gina conge derit De gina dirige me De
genalantem o mi ar o roga nobis*



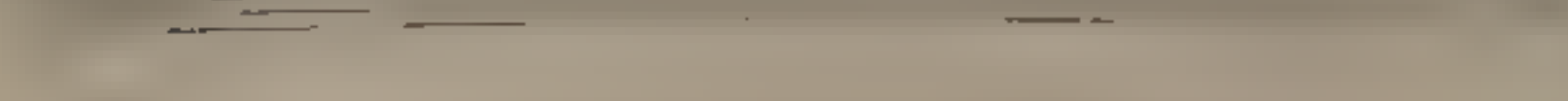
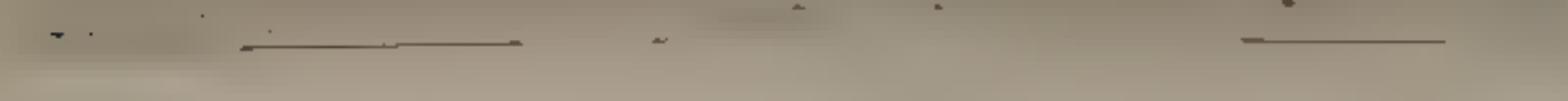
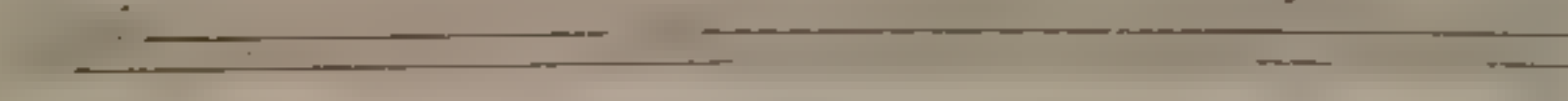
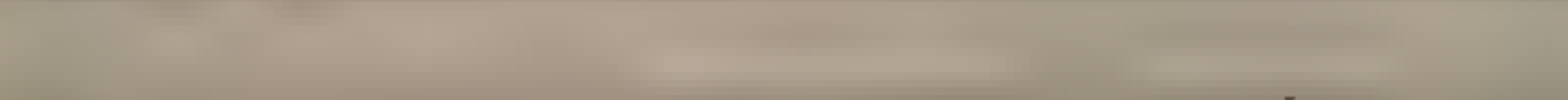
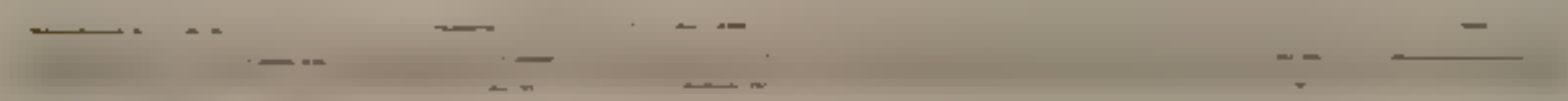
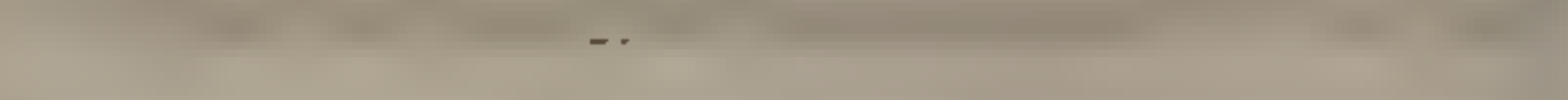
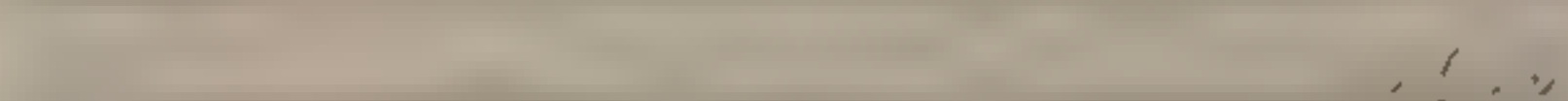
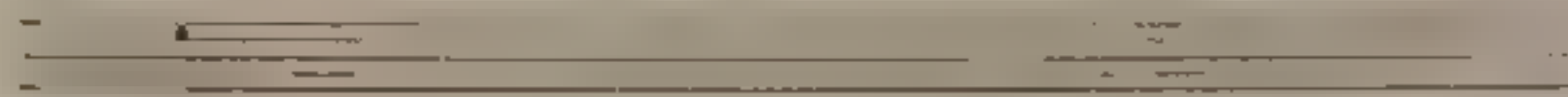
Les nobles desmains *Quand il se lève de son*



Comme un *à l'heure de l'après le temps tout en d*



me de *et en me et en me* *fin.*



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text on the right margin or adjacent page.]

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

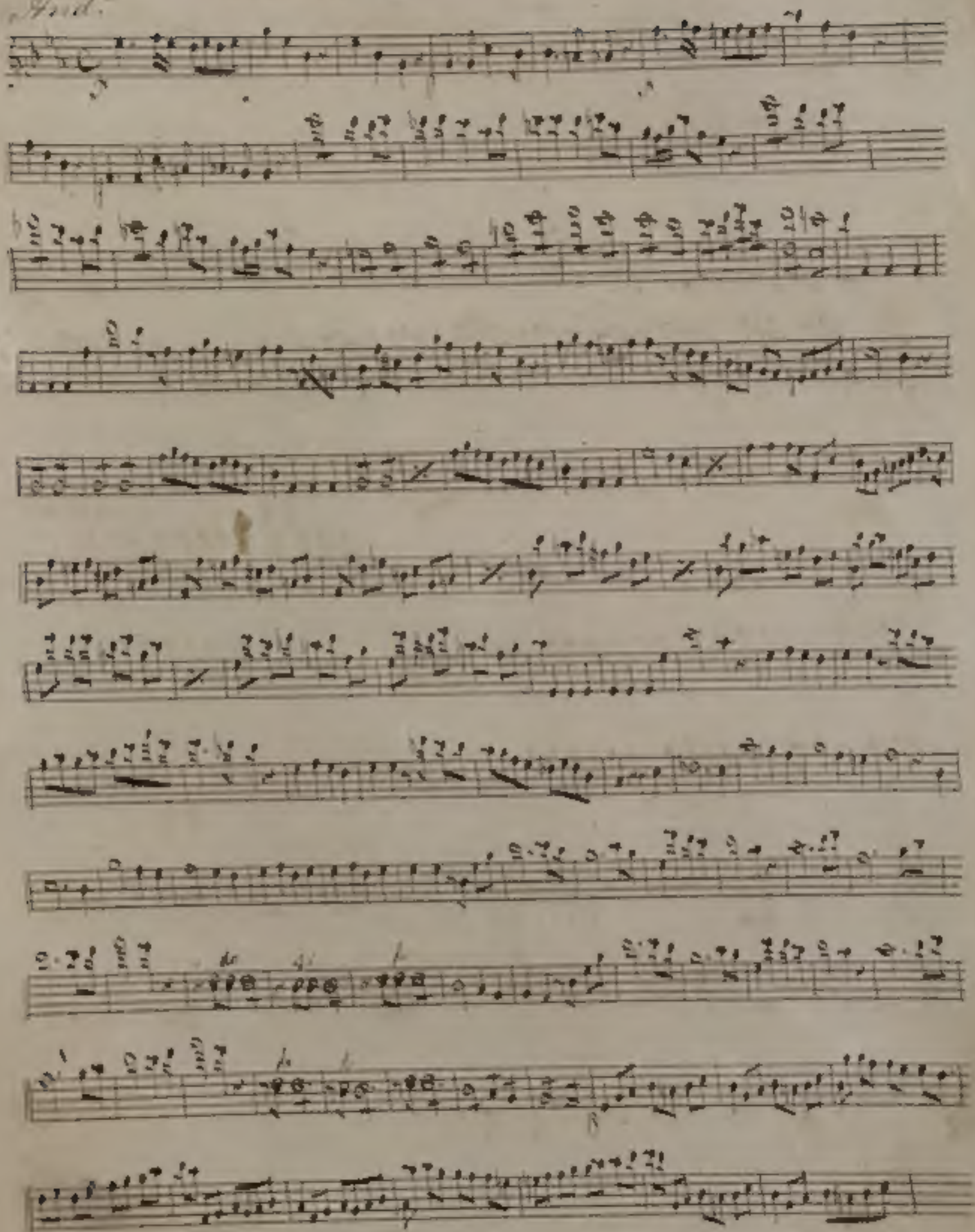
Handwritten musical notation on a page with seven staves. The notation is in a historical style, possibly from the 16th or 17th century. The first staff begins with a clef and a key signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a new section, marked by a double bar line and a key signature change. The fifth staff continues the melody. The sixth staff ends with a double bar line. The seventh staff begins with a new section, marked by a double bar line and a key signature change. The notation is written in a cursive, handwritten style.

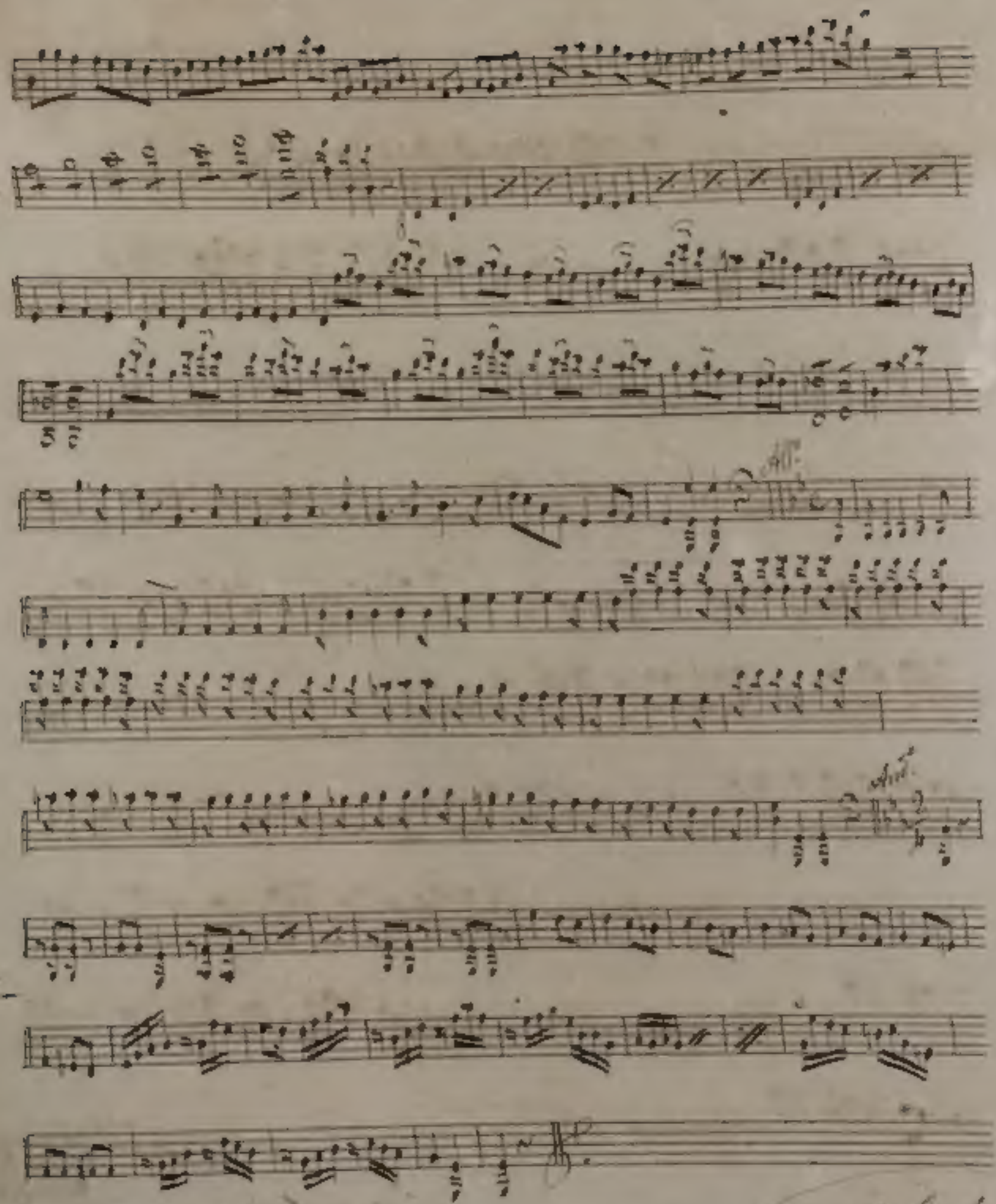
Four empty musical staves at the bottom of the page, indicating a continuation of the composition or a separate section.

And.^{te}

Violino 1^o

Ludovico

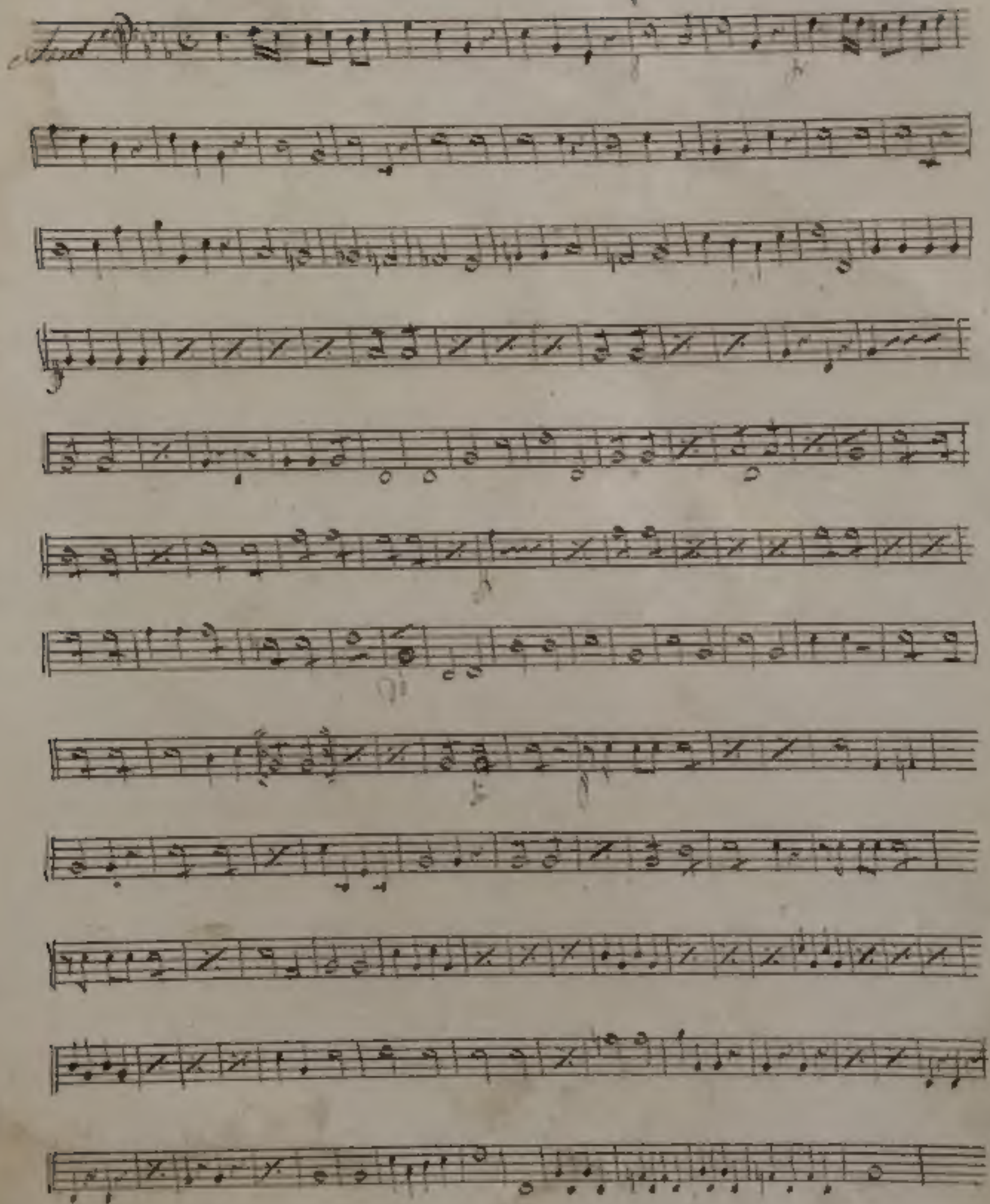


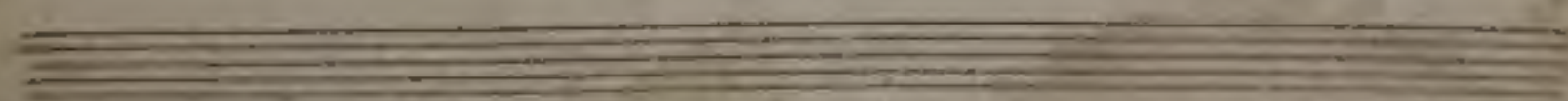
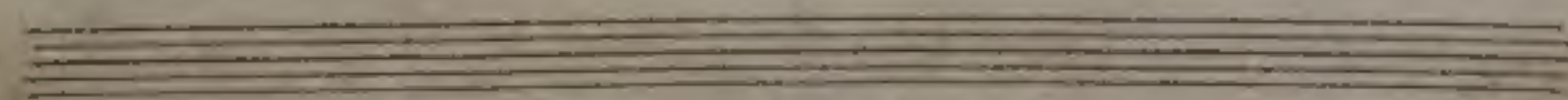
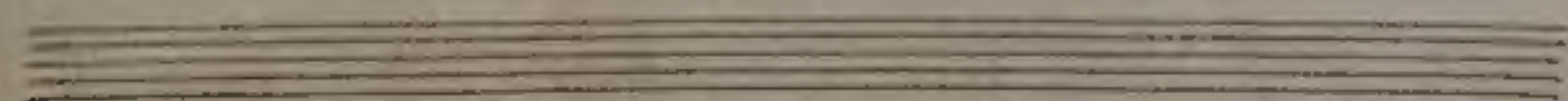
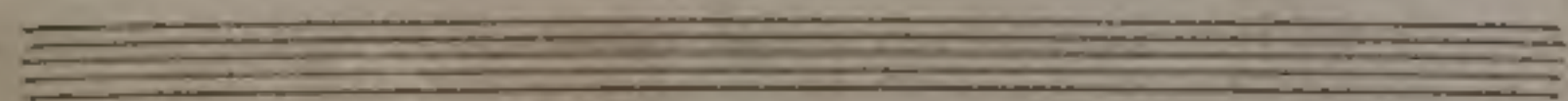
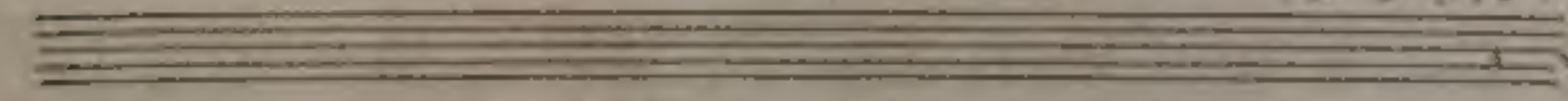
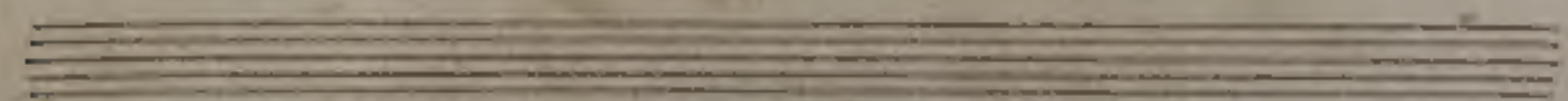
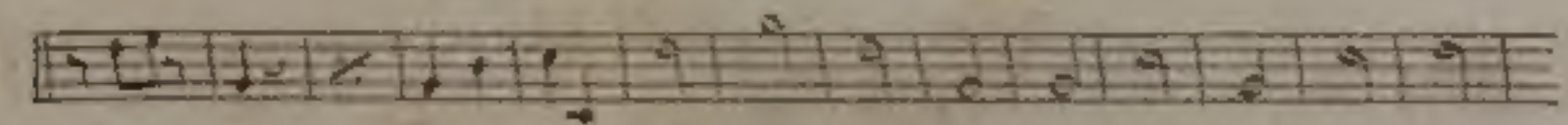
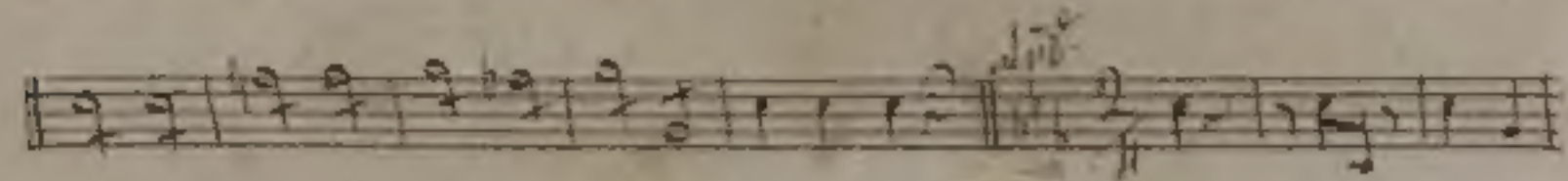
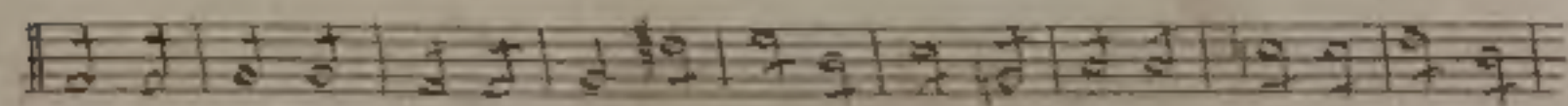
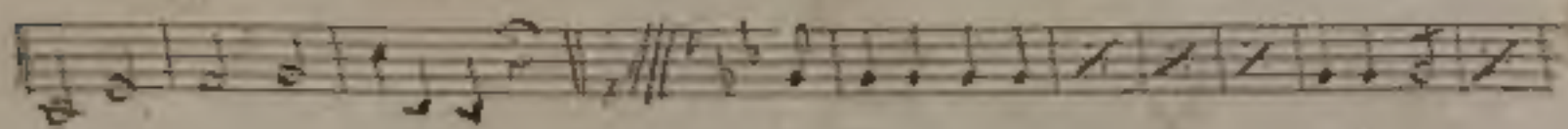
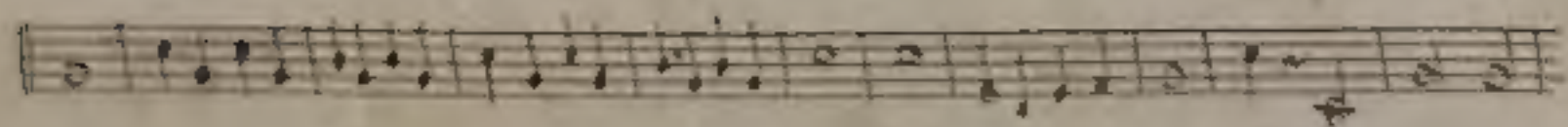


B. G. Strauss.

Buxo

Sodainha





B. G. H.